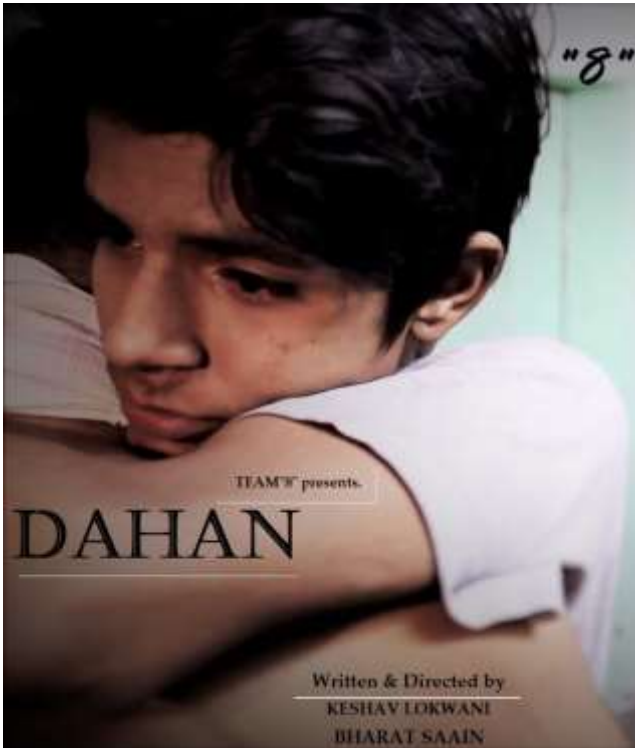


**Jaipur International Film Festival-JIFF 2017**  
7-11 JANUARY 2017, Main Venue - Golcha Cinema  
**DAY BY DAY FILM SCREENING SCHEDULE**

**DAY 4 | TUESDAY**  
**SCREEN ONE – TIVOLI at Golcha Cinema JAIPUR**



**DAHAN**

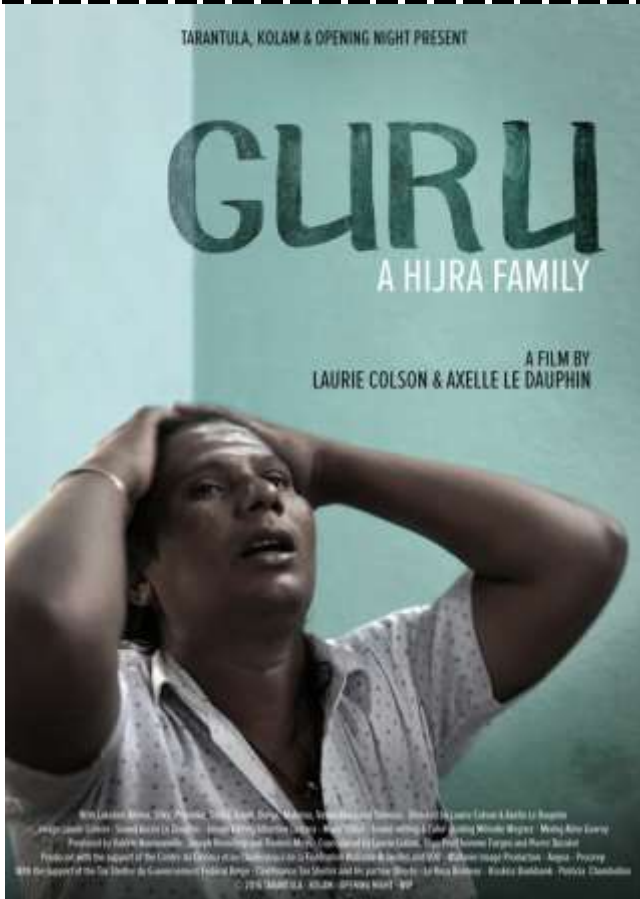
Director- Keshav Lokwani | Country : India/Raj.

**Synopsis:**

Movie dahan is a realistic drama based on the life of a boy (kamal) who loves to play harmonium belong to a low class family as his father and brother are rake they always shout at him and he had a fight with his brother (bunty) but in the end bunty realizes and present an apology .

10<sup>th</sup> January'2017 | 9:00A.M.-11:00A.M. |  
Tivoli(Golcha)

2016 | 08min | Short Fiction | Hindi



## GURU, A HIJRA FAMILY

Director- Laurie Colson & Axelle Le Dauphin |  
Country : Belgium

### Synopsis:

The hijras, are born neither man neither woman evoking beauty, bravery, and straight forwardness. The protagonist wants to teach how to live properly. It's not essential to only seek happiness, one must learn to be respected because they are strong people with pure hearts.

10<sup>th</sup> January'2017 | 9:00A.M.-11:00A.M |  
Tivoli(Golcha)

2016 | 76min | Documentary Feature | Tamil



## AGRINOUI

Director- Alexis Chaviaras | Country : Cyprus

### Synopsis:

A young mare visits Cyprus to take part in races. Frustrated from failure, she abandons the racetrack after confronting her strict father. The mare will meet new friends who will try to help her find her lost courage.

10<sup>th</sup> January'2017 | 9:00A.M.-11:00A.M |

Tivoli(Golcha)

2015 |20min |Short Animation| Modern Greek

## LAKSHMI AAYI HAI

Director- Swati Agrawal | Country : India

### Synopsis:

'Lakshmi Aayi Hai' (Homecoming of the Goddess of Wealth) is a sneak peak into the lives of an old couple on the occasion of 'Diwali', the Indian festival of lights. Kishanlal (Grandpa), a 70 year old, retired government employee, lives with his wife, Mishridevi (Grandma), who is a retired school teacher. Grandpa is spirited and mischievous and his wife is disciplined and dutiful. Like in any typical Indian household, Grandma has cleaned the house and adorned the verandah with 'rangoli' (colorful, traditional Indian floor art) for the occasion of Diwali. What do you think would happen if grandpa happened to step over the rangoli? The film unravels the chaos that ensues thereafter.



10<sup>th</sup> January'2017 | 9:00A.M.-11:00A.M |

Tivoli(Golcha)

2016 |6min |Short Animation| Hindi



## PANIC ATTACK

Director- Eileen O'Meara | Country : USA

### Synopsis:

You know the nagging thoughts that start with "did I leave the coffee on?" and turn in to "what if I give birth to Satan's baby?" This animated short explores anxiety, obsession, and one woman's slippery hold on reality.

10<sup>th</sup> January'2017 | 9:00A.M.-11:00A.M |  
Tivoli(Golcha)

2015 |4min |Short Animation| English



## BEING THERE

Director-Thomas Luechinger | Country: Switzerland

### Synopsis:

BEING THERE portrays four people from different cultures giving care to dying people. They present different ways how to show up for dying individuals in the last period of life, reflecting on their relation to death and dying. The protagonists raise the question whether we should adopt a new Ars Moriendi in today's time – a new art of dying – as was the case in the Middle Ages – that would comprehend dying as a vital part of life and that could enrich our lives again by dealing with our death more consciously.

10<sup>th</sup> January'2017 | 11:00A.M.-01:00P.M. |  
Tivoli(Golcha)

2016 |96min |Documentary Feature| English



## 15 AUGUST

Director-Prof. Anil Kumar Salve | Country : India

### Synopsis:

15 AUGUST is a painful story of faceless people .

10<sup>th</sup> January'2017 | 11:00A.M.-01:00P.M. |  
Tivoli(Golcha)

2016 | 20min | Short Fiction | Marathi



## SHESH KOTHA

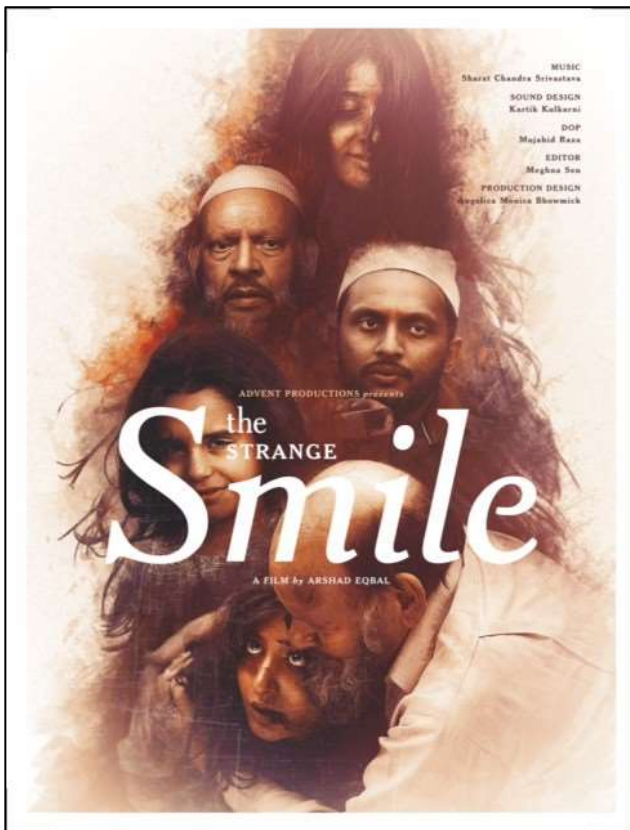
Director- Aarambh Singh | Country : India

### Synopsis:

Love story between a daughter-in-law of a reputed family and a bounded slave living in the same Haveli. One who is officially a "slave" and one who becomes a "slave" of destiny.

10<sup>th</sup> January'2017 | 01:15P.M.-03:00P.M. |  
Tivoli(Golcha)

2016 | 18min | Short Fiction | Bengali



## A STRANGE SMILE

Director- Arshad Eqbal | Country : India

### Synopsis:

Behind every smile is story. Sometimes it tells us about the person smiling and often it tells us something about ourselves. The film does a little of both.

10<sup>th</sup> January'2017 | 01:15P.M.-03:00P.M. | Tivoli(Golcha)

2016 | 37min | Short Fiction | Hindi

## 93 NOT OUT

Director- Arudra | Country : India

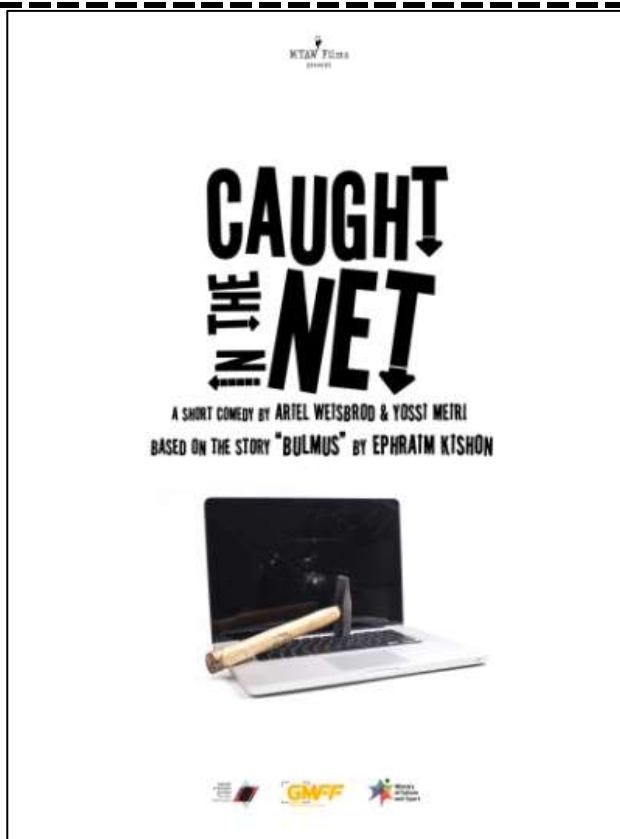
### Synopsis:

Story about a 93 old man who is a believer and he loves to read books. He has two desires – riding bicycle and buying a costly book. If the (G)old man's two desires fulfilled or not that is the story of the film.



10<sup>th</sup> January'2017 | 01:15P.M.-03:00P.M. | Tivoli(Golcha)

2016 | 20min | Short Fiction | Tamil



## **BULMUS (CAUGHT IN THE NET)**

Director- Ariel Weisbrod | Country : Mexico

### **Synopsis:**

Nathan is trying to upload a file, but the neighbor's child is stealing his Wifi connection

10<sup>th</sup> January'2017 | 01:15P.M.-03:00P.M. |  
Tivoli(Golcha)

2015 |8min |Short Fiction/NC | Hebrew



## KALICHAAT

Director- Sudhanshu Sharma | Country : India

### Synopsis:

In the Malwa-Nimar region of Western Madhya Pradesh (An Indian State), 'Kalichaat' is the name for a kind of exceptionally hard rock. Encountering it while digging for water is considered no less than a disaster in this often drought-affected region. At the same time, it also presents a ray of hope because it is believed that beneath 'Kalichaat' lies boundless water, if it can be broken to reach it

10<sup>th</sup> January'2017 | 03:15P.M.-06:15P.M. | Tivoli(Golcha)

2016 |71min |Feature Fiction| Hindi



## AN AFFAIR

Director- Ninni Sahu | Country : India

### Synopsis:

"An affair" is about an indian woman from the upper class newly wed to a bank manager who hardly has time to spend with his wife. Left in isolation in the house with nobody to communicate with she becomes like a bird in a golden cage. To pass her time she captures a cockroach for company unaware of what was about to happen as a consequence.

10<sup>th</sup> January'2017 | 03:15P.M.-06:15P.M. | Tivoli(Golcha)

2016 |17min |Short Fiction/St| Hindi





## LEECHES

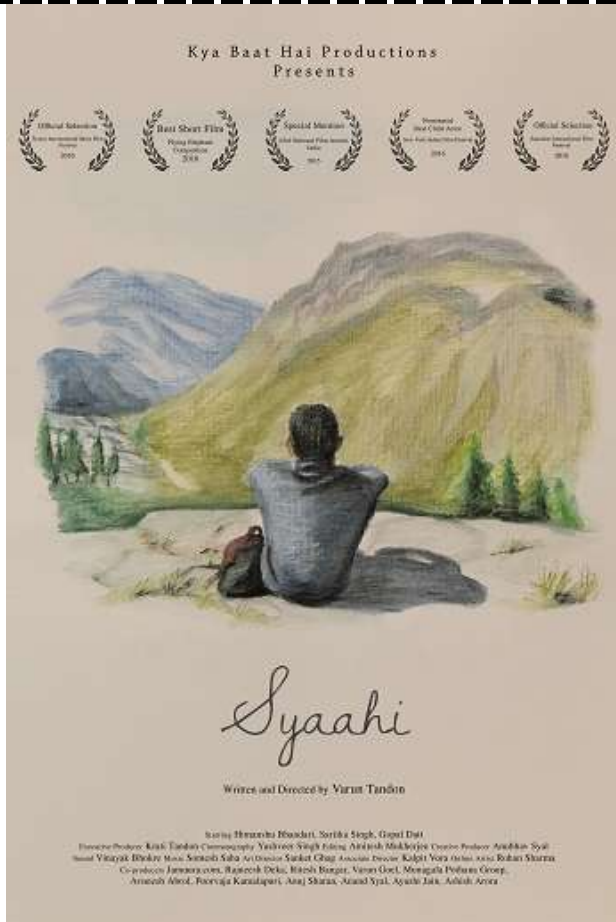
Director- Payal Sethi | Country : India

### Synopsis:

The film is set in the old city of Hyderabad and tells the story of a young girl, Raisa, who tries to save her 13-year-old sister from becoming a one-day bride when she finds an archaic remedy that could restore a girl's virginity. The film portrays the practice of temporary marriages in communities who live in one of the fastest growing cities in India but are unable to participate in any meaningful way in it's economic boom. I came across this practice while living in the city two years ago, thereafter researching the facts through Shaheen, an NGO that helps young Muslim girls reject such arrangements.

10<sup>th</sup> January'2017 | 03:15P.M.-06:15P.M. |  
Tivoli(Golcha)

2016 |27min |Short Fiction| Urdu/Dakhani



## SYAAHI

Director- Varun Tandon | Country : India

### Synopsis:

Set in a quaint hilly town, Syaahi is the story of the coming of age of a young boy through his relationships and circumstances. The National Awards jury recognized the film for the “conglomeration of sense and sensibilities depicted through the innocence of a young mind”.

It's a very important film to me, as it's very personal and has been inspired by my own childhood experiences. The film helped me cope with those personal memories and helped me develop a new perspective towards childhood. The team behind SYAAHI hopes that the film will similarly touch the hearts of the audience and take them back to their own childhood.

10<sup>th</sup> January'2017 | 03:15P.M.-06:15P.M. | Tivoli(Golcha)

2015 |30min |Short Fiction| Hindi



## MANTOSTAAN

Director- Rahat Kazmi | Country : India

### Synopsis:

MANTOSTAAN is a dark satire based on four burning and the most controversial short stories (Khol DO, ThandaGhosht, Assignment and Aakhri Salute) of Legendary Urdu writer Saadat Hassan Manto. Stories are set in 1947 India Pakistan partition time throwing a spotlight on most inhuman side of human beings.

10<sup>th</sup> January'2017 | 06:30P.M.-08:00P.M. | Tivoli(Golcha)

2016 |92min |Feature Fiction| Urdu



## PAGDI

Director- Nishant Bhardwaj| Country : India/Raj.

### Synopsis:

Pagdi is a Story of young boy Sagar. He Always Fight For Right .

10<sup>th</sup> January'2017 | 08:10P.M.-10:30P.M. |  
Tivoli(Golcha)

2016 |130min |Feature Fiction/NC| Rajasthani

**DAY 4 I TUESDAY**

**SCREEN TWO – NILE at Golcha Cinema**  
**JAIPUR**



## 1982 A LOVE MARRIAGE

Director- Prashant M Gorey | Country : India

### Synopsis:

This is a tale of a time when Parents used to arrange their children's marriage without their permission and of the society where bride and groom didn't interact with each other before their marriage.

Their First meeting was on the day of their marriage and their first date their "Nuptial Night".

Prem who wants to do a love marriage is compelled to do an arranged marriage, Now he wants to do a Love Marriage with his wife, Suman(his wife)helps him to fulfill his desire.

After Marriage, Prem and Suman face a lot of complications, during this time Prem realizes this is what he wanted and finally he gets his love and says "This is MY Love Marriage"

10<sup>th</sup> January'2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)

2016 |114min |Feature Fiction| Hindi



## DOBRO

Director- Marta Hernaiz Pidal | Country :Mexico/ Bosnia/ Herzegovina

### Synopsis:

SELMA TRIES TO KICK MIRA OUT OF THE ENTRANCE OF HER

BUILDING BUT SHE ONLY ANSWERS WITH THE WORD "FINE".

10<sup>th</sup> January'2017 | 01:15P.M.-04:00P.M. | Nile(Golcha)

2016 |16min |Short Fiction/ST| Bosnian



## LIMBO

Director- Konstantina Kotzamani | Country : Greece/france

### Synopsis:

The leopard shall lie down with the goat, the wolves shall live with the lambs. And the young boy will lead them. 12+1 kids and the carcass of a whale washed ashore...

10<sup>th</sup> January'2017 | 01:15P.M.-04:00P.M. | Nile (Golcha)

2016 | 30min | Short Fiction | Greek



## APACHETA

Director- Jorge Monsalve | Country : Peru

### Synopsis:

Chopo (60), a city man, has spent the last years searching for a legacy buried in his old family ranch in the mountains. He builds apachetas as a reminder of his search. Cut off from all modern life, he has found a comfortable routine that is about to end when he gets what he saw .

10<sup>th</sup> January'2017 | 01:15P.M.-04:00P.M. | Nile (Golcha)

2016 | 14min | Short Fiction | Spanish



## CLAUSTROPHONIA

Director- Roberto Zazzara | Country : Italy

### Synopsis:

Claustrophonia is an interactive experience where the audience is directly involved in this post apocalyptic thriller with a romantic hint. A virus has destroyed mankind. A terrible virus that is transmitted by eye contact and let victims paralyzed but still alive. Mati seems to be the last person on earth able to move by herself. She's hiding herself, loosing her last hopes, when a music comes from somewhere. Just some notes, a heavenly Gary Jules is singing somewhere in the wind. That could be her last hope... Her way to find safeness, but above all her lost love, is scary and dangerous. She'll have to beware infected people but also face her memories coming strongly in what seems to be just a bad joke of her mind. At the end, where the music is at its loudest, three doors separate Mati from her hope to meet again someone special. Which one to open? The audience will decide.

10<sup>th</sup> January'2017 | 01:15P.M.-04:00P.M. | Nile (Golcha)

2016 | 25min | Short Fiction | English



## CUL-DE-SAC

Director- Damon Russell | Country : USA

### Synopsis:

Parents living at the end of a quiet Cul-De-Sac discover a listening device inside their sons teddy bear.

10<sup>th</sup> January'2017 | 01:15P.M.-04:00P.M. | Nile (Golcha)

2016 | 15min | Short Fiction | English

## BEYOND THE END

Director- Arshiya Zarrin | Country : Iran

### Synopsis:

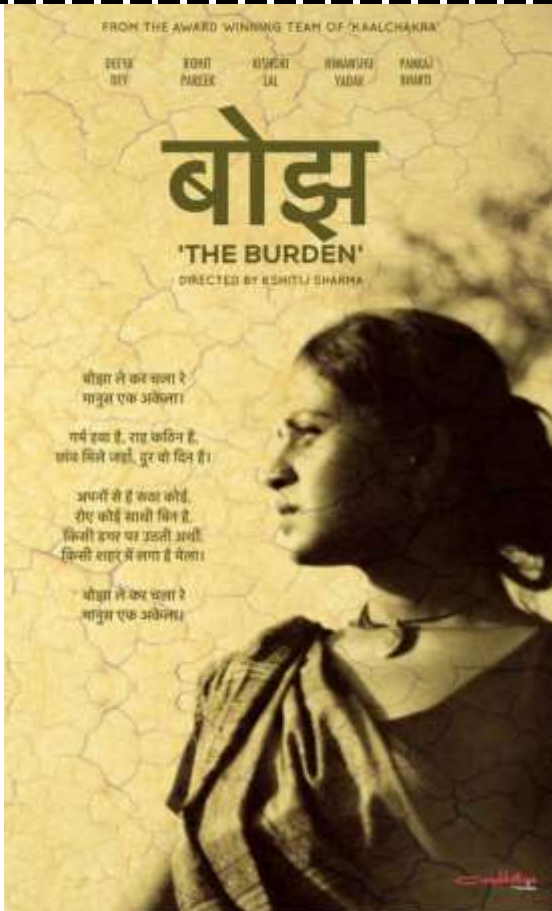
Quiet and dull, staying at the moments of bright past. A desperate shout that's a strange form for saying and catching eternal fire of silence... but not yet, again ready for judgment and treatment by power of love, whether real or imaginary, two people at the same time and space at a glance.

10<sup>th</sup> January'2017 | 01:15P.M.-04:00P.M. | Nile (Golcha)

2016 | 28min | Short Fiction | Persian/English

SAHAR SOTODDEH ... ARASH NOORI ... PRODUCER: ARSHIA ZARRIN/SHAKAN AHADIDAR  
SHOOTING BY: AIDIN FOUKRALE ... EDITING & GRADING: EBAN ZARRIN ... PROJECT MANAGER: SHADI AHADIDAR  
COMPOSER: MIAN ZARRIN/ARSHIA ZARRIN ... DISTRIBUTOR: CINETFACE/ALI ASMOORI ... PRODUCE BY: IRAN

SHORT FILM  
**Beyond The End**  
A Film by Arshiya Zarrin



## BOJH (THE BURDEN)

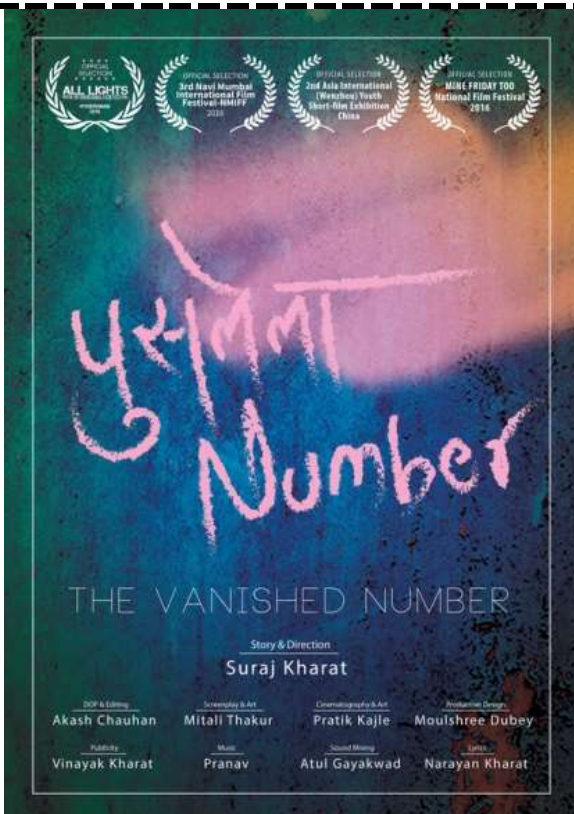
Director- Kshitij Sharma | Country : India

### Synopsis:

Set in rural Rajasthan, Bojh is the story of a woman trying to keep her balance while walking the tightrope of a male patriarchal society. A chance encounter with a travelling salesman, sends ripples through her life. Shot on location in Gogasar (Rajasthan), Bojh was made on a total budget of USD 800.

10<sup>th</sup> January'2017 | 01:15P.M.-04:00P.M. | Nile (Golcha)

2016 | 30min | Short Fiction | Rajasthani



## A VANISHED NUMBER

Director- Suraj Kharat | Country : India

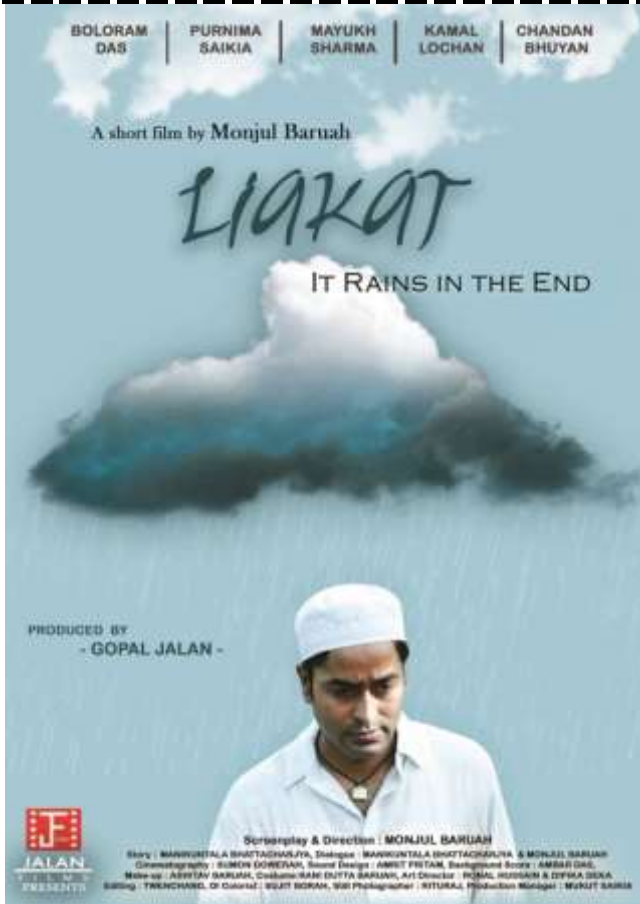
### Synopsis:

A polio vaccination program is being conducted by the health ministry of India. The film showcases an unusual incident happens with one of the nurses while conducting the program.

10<sup>th</sup> January'2017 | 04:15P.M.-06:15P.M. | Nile (Golcha)

2016 | 09min | Short Fiction/ST | Marathi





## LIAKAT

Director- Monjul Baruah | Country : India

### Synopsis:

'Liakat' is about the twist in the friendship between Liakat and Hanif, brought on by Liakat's sense of loss over Hanif's well being, about which Liakat has been apparently concerned so far. In a fit of jealousy at the certainty of Hanif's well being, he seeks to shape Hanif's life in a different way, but his this attempt brings his own life to a fateful state instead, showing thus the fragility of individual's commitment to personal ethics.

10<sup>th</sup> January'2017 | 04:15P.M.-06:15P.M. | Nile (Golcha)

2016 | 19min | Short Fiction | Assamese



## REJU-TATAIAH

Director- L.B. Sriram | Country : India

### Synopsis:

Soldier is soldier in any country and he remains always an unsung hero throughout. That is what exactly the context of the film.

10<sup>th</sup> January'2017 | 04:15P.M.-06:15P.M. | Nile (Golcha)

2016 | 9min | Short Fiction | Telugu



## SPECIAL DISH

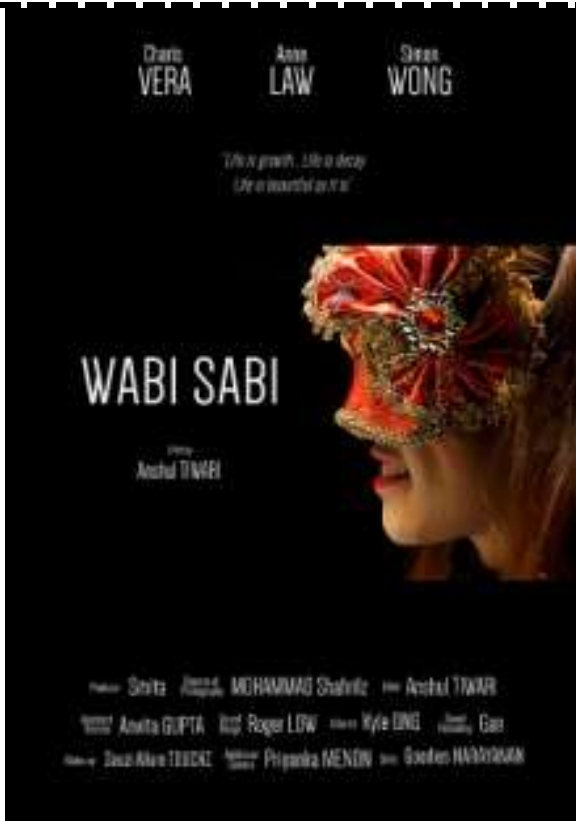
Director- Shivadarshan Sable | Country : India

### Synopsis:

Some love stories do not need heavy literature and poetry. They can define 'love' in one single word. For Nandini and Shekhar, that definition was hidden in the word, 'Good'. Special Dish revolves around Nandini (ManavaNaik), an upper-middle class housewife and a chef by passion, who spends her day surfing TV channels, dreaming of appearing on a cookery show and whipping up special dishes for her taciturn husband Shekhar (AbhijeetSatam). Frustrated by her husband's monosyllabic approval and the lack of communication between them, Nandini starts writing a food blog to seek a platform for her passion and becomes an overnight success with thousands of fans writing to her every day and praising her for her recipes. However, the one person whose appreciation she craves seems to be blissfully unaware about this and a disheartened Nandini finally decides to stop making 'special dishes' for her husband. What happens next? Watch 'Special Dish' to find out how simple love stories become extra-ordinary.

10<sup>th</sup> January'2017 | 04:15P.M.-06:15P.M. | Nile (Golcha)

2016 | 13min | Short Fiction | Marathi



## WABI SABI

Director- Anshul Tiwari | Country : Singapore

### Synopsis:

Life is only lived in full, when you embrace love and despair together. This is Annie's life. She lives with her mother and has a dream to become an artist - like her father. Annie's mother doesn't want that, perhaps due to a failed relationship with her husband. Annie pushes on and leaves her mother to become an artist. Her mother cannot bear this loss. Over many years of separation, her body withers away. When Annie returns, she finds her mother paralysed. She tries to revive her through one last performance and is able to confide her feelings to her at last. But perhaps it's too late

10<sup>th</sup> January'2017 | 04:15P.M.-06:15P.M. | Nile (Golcha)

2015 | 25min | Short Fiction | English



## ADAPTATION

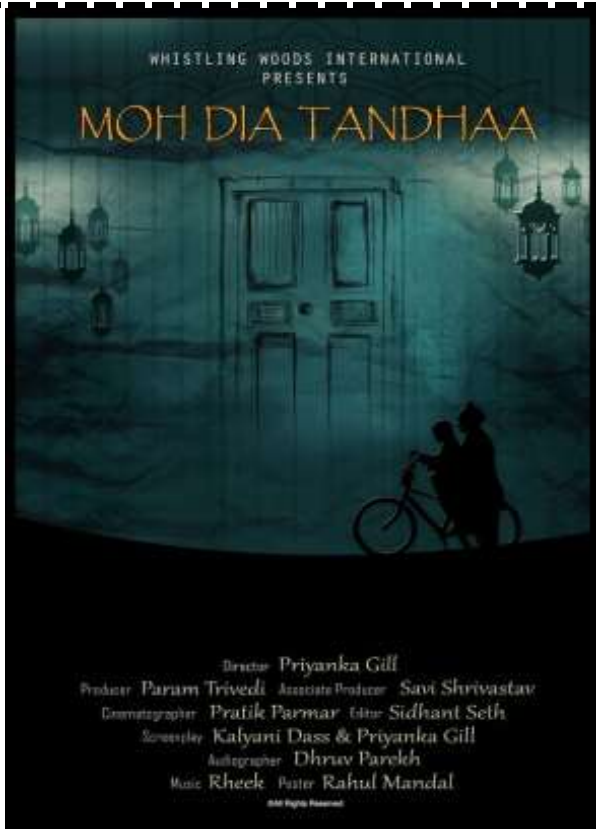
Director- Bartosz Kruhlik | Country : Poland

### Synopsis:

1. Structural or functional evolution of an organism towards higher survivability.
2. Process of an individual becoming better suited to environment and more resistant to outer stress.
3. The ability of eyesight to adjust to seeing in the dark.

10<sup>th</sup> January'2017 | 04:15P.M.-06:15P.M. | Nile (Golcha)

2016 | 25min | Short Fiction | Polish



## MOH DIA TANDHAA

Director- Priyanka Gill | Country : India

### Synopsis:

It's a story of Siblings who got eventually separated while growing and meet to sell their house after few years. And while their meeting how they solve their differences.

10<sup>th</sup> January'2017 | 06:30P.M.-08:00P.M. | Nile (Golcha)

2016 | 14min | Short Fiction/St | Punjabi



## THE DECISION

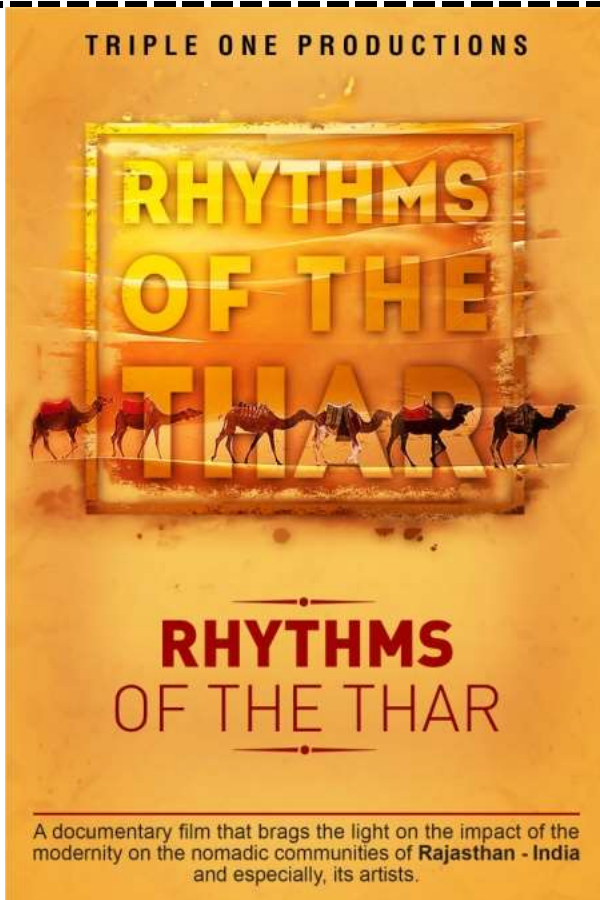
Director- Srinu Pandranki | Country : India

### Synopsis:

A woman is faced with a dilemma and a series of events that has her choosing between reason and her own beliefs.

10<sup>th</sup> January'2017 | 06:30P.M.-08:00P.M. | Nile (Golcha)

2016 | 21min | Short Fiction | English



## RHYTHMS OF THE THAR

Director- Karim Baz | Country : Spain

### Synopsis:

Rhythms of the Thar is a documentary film that highlights the main aspects of the life of the nomadic communities of Rajasthan, specially its artists.

10<sup>th</sup> January'2017 | 7:05pm | Nile (Golcha)

2015 | 33min | Short Documentary | Eng./Hin./Raj.



## EL DIA DE LA VIRGEN

Director- Louise Heem | Country : France

### Synopsis:

Sarah, a French-speaker, lives in a city where the majority of the inhabitants are Spanish-speakers. Due to ethnic riots, the government has decided to divide the city into three zones and separate them by a wall.

10<sup>th</sup> January'2017 | 06:30P.M.-08:00P.M. |

Nile (Golcha)

2016 | 24min | Short Fiction | Spanish

## KAPAT

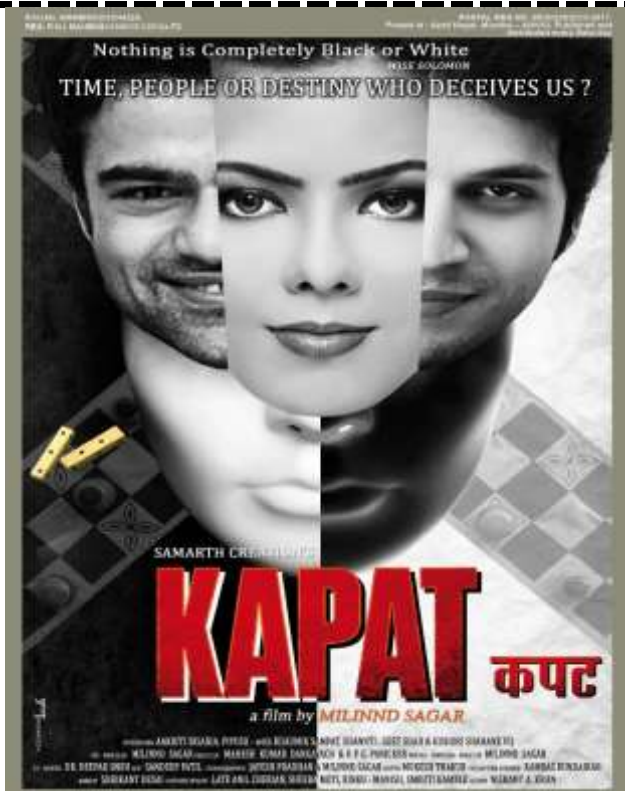
Director- Milinnd Sagar | Country : India

### Synopsis:

"Time, People or Destiny of Deceives us.."Kapat is a story of intentional revenge which in turn becomes an unintentional revenge and ends the story on a happy note where the saying all is well that ends well is satisfied.

10<sup>th</sup> January'2017 | 08:10P.M.-10:00P.M. | Nile (Golcha)

2016 | 130min | Feature Fiction | Hindi



DAY 4 | TUESDAY

SCREEN THREE – at Jhalana JAIPUR



## THE DYING OF THE LIGHT

Director- Peter Flynn | Country : USA

### Synopsis:

Largely unchanged for more than a century, the projection of photochemical film faces an uncertain future in the digital age. The practice of handing and projecting film is in danger of being lost; and the role of film projectionist is nearing extinction.

THE DYING OF THE LIGHT explores at the history and craft of motion picture presentation through the lives and stories of the last generation of career projectionists. By turns humorous and melancholic, their candid reflections on life in the booth reveal a world that has largely gone unnoticed and is now at an end. The result is a loving tribute to the art and romance of the movies—and to the unseen people who brought the light to our screens.

10<sup>th</sup> January'2017 | 01:00P.M.-04:00P.M. | Jhalana

2016 |95min |Documentary Feature| English

DAY 4 | TUESDAY

SCREEN FOUR– at  
MANIPAL UNIVERSITY JAIPUR



## LA ISLA

Director- Ahmed Boulane | Country : Morocco

### Synopsis:

Ibrahim, a Moroccan soldier, is sent to a deserted island off the Mediterranean coast of Morocco. His orders are to monitor the movements of drug smugglers and illegal immigrants, but--a pawn in a larger game--he is being used by his superiors for murkier aims.

Ibrahim finds a Sub-Saharan man, Mamadou, washed up on the beach. While the unlikely pair tries to survive on the small, stony island, they inadvertently trigger a diplomatic incident that crescendos into a regional military crisis. Based on actual events.

10<sup>th</sup> January'2017 | 11:00A.M.-12:30P.M. |  
Manipal University

2016 | 82min | Feature Fiction | Arabic/French/  
Spanish



## GATHERERS OF SEA GRASS

Director- Maria Murashova | Country :  
Russia/France

### Synopsis:

Once village Rebolda on the edge of the Big Solovetskyisland was inhabited. Now it comes back to life only once a year, in the summer, when brigade of seasonal workers comes here to gather sea weed for the Archangelsky weed factory. On a low tide they go to the sea on their wooden boats and scythe sea weed with their long-stalk scythes. Than they hang it on barbed wire and dry it. When workers leave, only one person remains on the island – keeper with his dog. He will live here until next May, when brigade comes back.

10<sup>th</sup> January'2017 | 12:30P.M.-02:00P.M. |  
Manipal University



2016 | 70min | Feature Fiction | Russian



## HAN

Director- Jonathan Choo | Country : Singapore

### Synopsis:

This film is about Hoh Yim, a stoic, retired lieutenant colonel and single father. His son, Gideon, is a political cartoonist and blogger. Their relationship is tested when Gideon is responsible for a fatal hit-and-run which resulted in the death of a young female Korean translator living in Singapore.

10<sup>th</sup> January'2017 | 12:30P.M.-02:00P.M. |  
Manipal University

2015 | 20min | Short Fiction/St | English



## MEAT

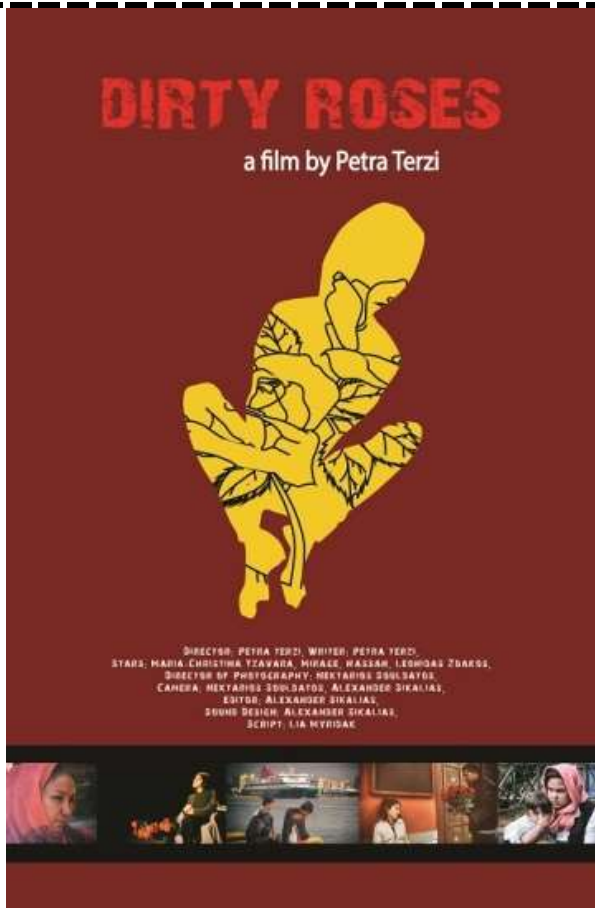
Director- Marc J.M.van den Broek | Country :  
Germany

### Synopsis:

Shot as a series of fragments by Belgian-born artist and sculptor Marc van den Broek, this six-minute art film resembles a retrofitted tale of Faust.

10<sup>th</sup> January'2017 | 02:15P.M.-05:15P.M. |  
Manipal University

2016 | 8min | Short Fiction | German



## DIRTY ROSES

Director- Petra Terzi | Country : Greece

### Synopsis:

The film is dealing with the power of the soul of the disabled persons and the war refugees in Greece. Two extreme marginalized groups with the most helpless victims, the one of the countries of the third world with racial and ethnic minorities, and the second one is often socially degraded. Their common field in life is the fear, the love and the will, the triptych of the motto "that which does not kill us makes us stronger"!

10<sup>th</sup> January'2017 | 02:15P.M.-05:15P.M. |  
Manipal University

2016 | 6min | Short Fiction/St | Greek



Rizwan, a digital film, by Paperboat featuring Bollywood actor Ram Sethi  
[Click here to play](#)

## RIZWAN

Director- Tanvi Gandhi | Country : India

### Synopsis:

Innocence unfaded by time, 'Rizwan' literally translated means 'The Keeper of the Gates of Heaven', and he perfectly embodies this. Still living in the past, a world of fantasy created by his mother (Ammi), we journey down his childhood as he narrates a particular incident. The day he saved the princess of his dreams from the demons in the forest. Or so he thought...

10<sup>th</sup> January'2017 | 02:15P.M.-05:15P.M. |  
Manipal University

2016 | 04min | Short Fiction | Hindi



## I MET YOU TOMORROW

Director- Marco Toscani | Country : Italy

### Synopsis:

The film "I met you tomorrow" tells about Alzheimer and about two types of bewilderment: that of the person who's vanishing and the one felt by who would like to keep in the eye the night dream which is inexorably dissolving.

Through a deliberate misunderstanding, the director leads the viewer across the same bewilderment: the mirror and the reflected image no longer coincide.

10<sup>th</sup> January'2017 | 02:15P.M.-05:15P.M. |  
Manipal University

2015 | 12min | Short Fiction | Italian



## NOIRE

Director- Robert Odegnal | Country : Hungary

### Synopsis:

"Justice without force is powerless; force without justice is tyrannical."

A teacher finds the noir-world from his comics he is preparing for publishing start to appear beyond the school walls and his character slowly turns into his protagonist, the private investigator.

10<sup>th</sup> January'2017 | 02:15P.M.-05:15P.M. |  
Manipal University

2016 | 19min | Short Fiction | Hungarian



## **SURVEILLANCE**

Director- Russell Leadbeater | Country : Australia

### **Synopsis:**

A corrupt cop, trying to go straight, finds everything crashing down around him when he's tracked down by his previous criminal associates

10<sup>th</sup> January'2017 | 02:15P.M.-05:15P.M. |  
Manipal University

2016 | 21min | Short Fiction | English



## **KECH (DAUGHTER)**

Director- Mehrdad Hasani | Country : Iran

### **Synopsis:**

A nurse sacrifice her life on saving the life of a little girl in a war zone.

10<sup>th</sup> January'2017 | 02:15P.M.-05:15P.M. |  
Manipal University

2016 | 15min | Short Fiction | Farsi



## HOLDING BACK

Director- Wilson Louis | Country : India

### Synopsis:

A true story of a cancer patient, fighting a dying battle. A train journey, totally changes his mother, who was emotionally so weak and soft for sentiments and who would easily burst into tears, into a strong mother. She holds back her tears in doing the last responsibilities for her son, as she stops herself from crying or falling into any emotional bait.

10<sup>th</sup> January'2017 | 02:15P.M.-05:15P.M. |  
Manipal University

2016 | 20min | Short Fiction | Hindi/English

### Note

*SS- Special Screening*

*OS- Official Entry to the Oscar's (This Year)*

*TM- Film Market (The Merchant)*

*St. - Student Film*

*NC - Non Competition*

*Red Rose- Best Released Film Within a Year*

*Yellow Rose- Film Not Released Yet*

*Green Rose - For A Film Which Gives Global Message*

*\*Subject to be changed/All Right Reserved for 9th JIFF*